

KOREAN
ARTISTS WELFARE
FOUNDATION

2023

2023
Korean
Artists Welfare
Foundation

ANNUAL REPORT

2023
Annual Report

A friend artists can count on

CONTENTS

Introduction	3
2023 Highlights at a Glance	4
Project Performance	5
Management Performance	21



Introduction

The Korean Artists Welfare Foundation (KAWF) is a public institution under the Ministry of Culture, Sports and Tourism — established in 2012 under the “Artist Welfare Act” to promote the creative activities of artists and contribute to the development of the arts by providing systematic and comprehensive support for the welfare of artists.

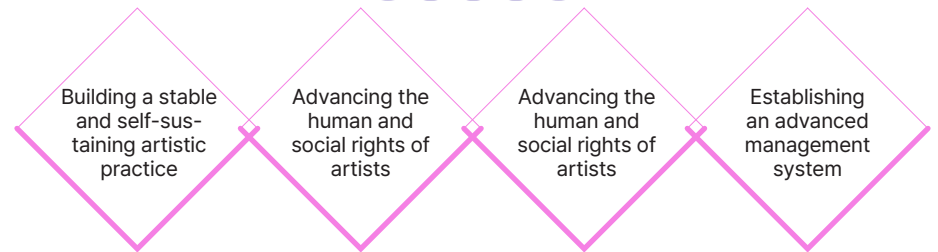
With the goals of “safeguarding the professional status and rights of artists” and “promoting the welfare of artists,” the KAWF aims to stabilize the livelihood of artists, enable artists to devote themselves to artistic activities in a better environment, and create a foundation for artists to recognize the social role of art and contribute to our society.



CORE VALUES

H **O** **P** **E**
Harmony **Open-mind** **Professionalism** **Ethics&Fairness**

STRATEGIC GOAL



STRATEGIC TASK

- * Expanding Support for Stable Artistic Practice
- * Strengthening the Safety Net for Artists
- * Supporting Creative Independence in Response to the 'New Normal'
- * Strengthening an Equitable Artistic Environment
- * Establishing a social security system for artists
- * Revitalizing Arts & Human Services Governance
- * Driving growth through innovation
- * Advancement of social value practice
- * Rationalization of organization and human resources

2023 Highlights at a Glance



1 Improvement of the Verification of the Artistic Activities System

(June 30, 2023 Implementation of the revised Enforcement Decree of the Artist Welfare Act)

In 2023, the KAWF implemented improvements to the Verification of Artistic Activities system to allow artists to continue their artistic activities more stably. In particular, as many artists experienced difficulties due to COVID-19, which began in 2020, the validity period was automatically extended for the period that COVID-19 lasted. This allowed many artists to receive artist welfare benefits without interruption. In addition, the validity period of Verification of Artistic Activities, which varied by genre depending on the field of art and performance submission period, was unified to five years to increase convenience for artists. Artists whose cumulative completion period of Verification of Artistic Activities exceeds 20 years are recognized as having consistently worked as professional artists, and the Verification of Artistic Activities has been improved to be valid for the rest of their lives without the need to reapply.



2 Art Pass undergoes major changes

Art Pass, a card that allows users to receive discounts on performances, exhibitions, and daily life, has also been significantly improved to expand the opportunities for artists to enjoy culture and arts and enhance conveni-

ence of use.

First, the validity period of the Art Pass card has been abolished, so that once issued it can be used for life. Also, if the artist has completed Verification of Artistic Activities or has been issued an Art Pass at least once, the Art Pass can be reissued even if the current Art Pass has expired, which has provided added convenience for more artists. In addition, the KAWF launched the Art Pass debit card through collaboration with financial institutions, providing various benefits such as exclusive mall discount access and industrial accident insurance subscription.

Art Pass Card Issuance Target (effective from September 4, 2023)

- ① Artists who have completed Verification of Artistic Activities at least once (both valid and expired)
*Including emerging artists
- ② Those who have received an Art Pass at least once (can be reissued with another even if it has expired)
- ③ Those who have obtained qualifications as a curator or cultural arts educator
- ④ Director or founder of an art gallery/ museum



3 Start of artist residential space support project

In 2023, the KAWF began a residential space support project to ensure stable housing welfare for artists. This project is to provide low rental property at less than 50% of the market price by converting houses previously purchased by the Korea Land and Housing Corporation (LH) into specialized rental housing reflecting the characteristics of artists' activities, and to provide opportunities for collaboration among artists from various fields who reside there by operating a community program for residents.



4 Opening of the National center for the Rights of Artists and relocation of the KAWF's office space

Even though the Act on the Guarantee of the Status and Rights of Artists went into effect in September 2022, there were difficulties due to the lack of separate spaces for consultation, reporting, and investigation. However, with the opening of the (National center for the Rights of Artists) on December 19, 2023, the KAWF was able to more actively carry out the work of protecting artists' rights by establishing an independent space. The National center for the Rights of Artists provides various services — from the The committee for the Rights of Artists deliberation and resolution, to the damage relief stage — and is an

integrated window that protects artists from rights infringement. The Center is located on the 3rd floor of the Seoul Square building connected to Seoul Station, making it highly accessible by public transportation. The interior is equipped with an independent consultation and investigation room, and a separate space for case deliberation and resolution, considering the separation of the parties involved in the case.

The opening ceremony was attended by the Minister of Culture, Sports and Tourism Yoo In-chon, Director of The Korean Artists Welfare Foundation Park Young-jung, members of The committee for the Rights of Artists, and representatives of various cultural and arts organizations. Minister Yoo In-chon remarked as follows at the opening ceremony: "We expect to be able to broadly protect artists from rights infringement through National center for the Rights of Artists. In the future, the Ministry of Culture, Sports and Tourism will also do its best to protect artists when rights infringements such as unfair contracts occur, and further prevent rights infringements."

The Korean Artists Welfare Foundation is moving to the same space as the National center for the Rights of Artists to operate smoothly and is working to organically connect with various projects the KAWF is carrying out, such as psychological counseling and litigation support.



Opening Ceremony Photos

Artists Get Ready Grants

Artists Get Ready Grants – Mid Career Artist Track Artists Get Ready Grants – Emerging Artist Track

It is grants that supports the preparatory stage of creation, taking into account the career cycle and specificity of artists, and aim to create an environment where artists can stably continue their creative activities.

Artists Get Ready Grants is organized in two tracks: Mid-Career Artists who have completed the General Verification of Artistic Activities, and Emerging Artists who have completed the Verification of Artistic Activities for Emerging Artists.

Artists whose income is within 120% of the applicant's income eligibility level are eligible to apply, and low-income support is provided in order of lowest income recognized amount, through an income eligibility determination based on the Social Security Information System.

Mid Career Artist track provides 3 million won per person every two years, while the Emerging Artist Track provides 2 million won once in a lifetime.

In 2023, we supported 20,000 artists through the Mid-Career Artist track and 3,000 emerging artists through the Emerging Artist Track.

Artists Get Ready Grants – Mid Career Artist Track

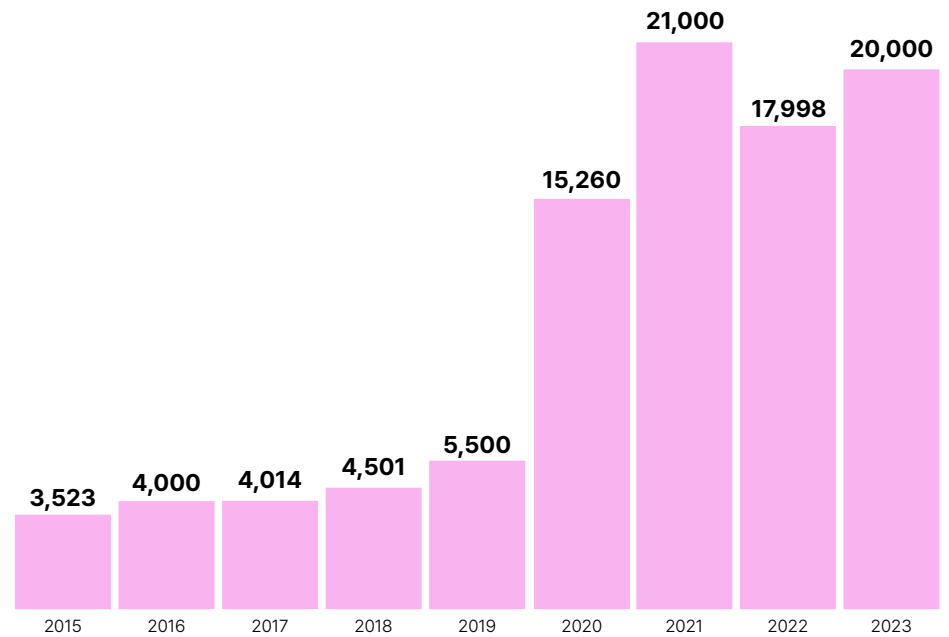


Subsidy per person

₩3,000,000



Number of people supported



Artists Get Ready Grants – Emerging Artist Track

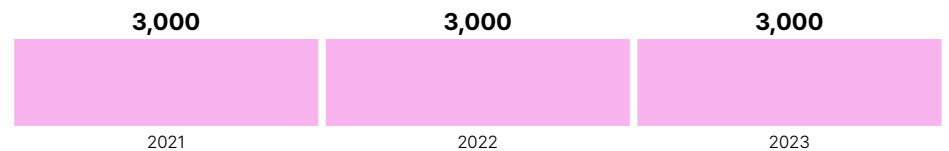


Subsidy per person

₩2,000,000



Number of people supported



Arts on the Road: Connecting Artists with business

The "Arts on the Road: Connecting Artists with Business" aims to realize active artist welfare by providing artists with various activity opportunities and activity fees based on collaboration between artists and society (companies, institutions, etc.).

Artists plan and carry out various programs (performances, exhibitions, workshops, etc.) through initial exploration and observation of activities and select cooperation topics that can be mutually beneficial by combining individual artistic abilities with issues (needs) of companies and institutions. For this purpose, the KAWF provides 1.4 million won per month for the lead artist and 1.2 million won per month for the participating artist for six months, as well as support for activities, training, and matching.

In 2023, Arts on the Road was conducted as a "Collaborative Track" in which artists were matched with companies and organizations individually selected through a public bid, an "Artists-initiated Track" in which companies, organizations, and artists participated as a team in advance, and a "regional part" autonomously run by local cultural institutions selected through public bidding.

A total of 996 artists worked with 200 companies and organizations to conduct artistic collaboration activities in various areas such as organizational culture, public relations and branding, content development, space improvement and activation, social contribution, and community development.

In 2023, we introduced a responsible mentor group for the Arts on the Road project, matching mentors with participating teams in Arts on the Road's 'Collaborative Track' and 'Artist-initiated Track' to support more substantial activities. In addition, we held a performance-sharing meet-

ing and selected a total of five teams as best practices (One Minister's Award from the Ministry of Culture, Sports and Tourism, Four Directors' Awards) to improve motivation for project participation and the quality of cooperative activities.

Subsidy per person
(Monthly activity fee for approximately six months)

Lead Artist

₩1,400,000

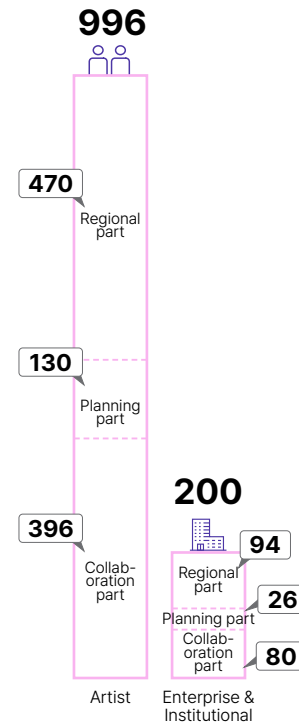
Participating artist

₩1,200,000

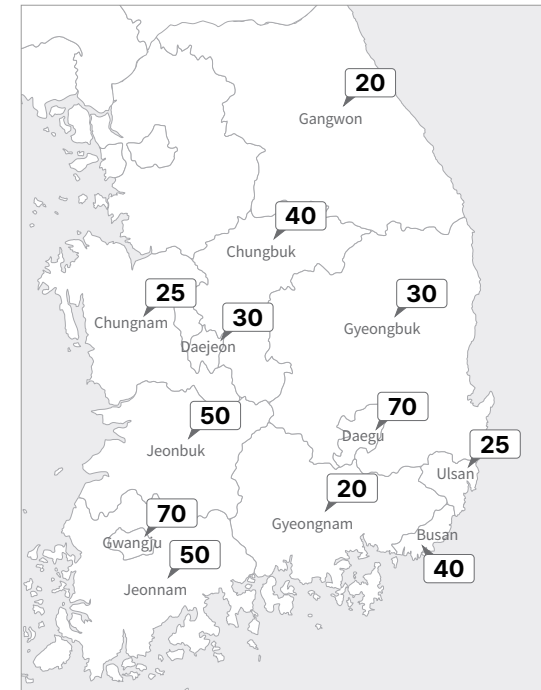


Support per person includes

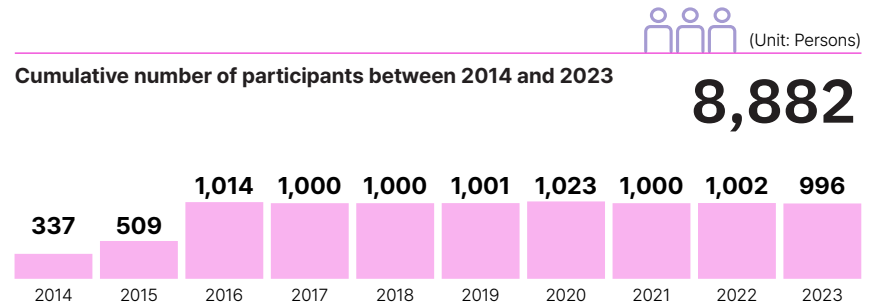
Participation in 2023



Artists participating in local projects in 2022



Cumulative number of participants between 2014 and 2023



Capacity Building & Training Program for Artists

The "Capacity Building & Training Program for Artists" which supports emerging artists to continue their artistic activities in a stable manner, was implemented in 2018 and provided field training for artists to expand their experience in social roles until 2020. In 2021, the project's objectives and structure were completely re-organized with the start of General Verification of Artistic Activities of emerging artists, and it is operated as an online lecture and mentoring program (how to write a proposal, how to write a portfolio) to strengthen the basic competencies necessary for emerging artists to live as working artists and improve access to public support.

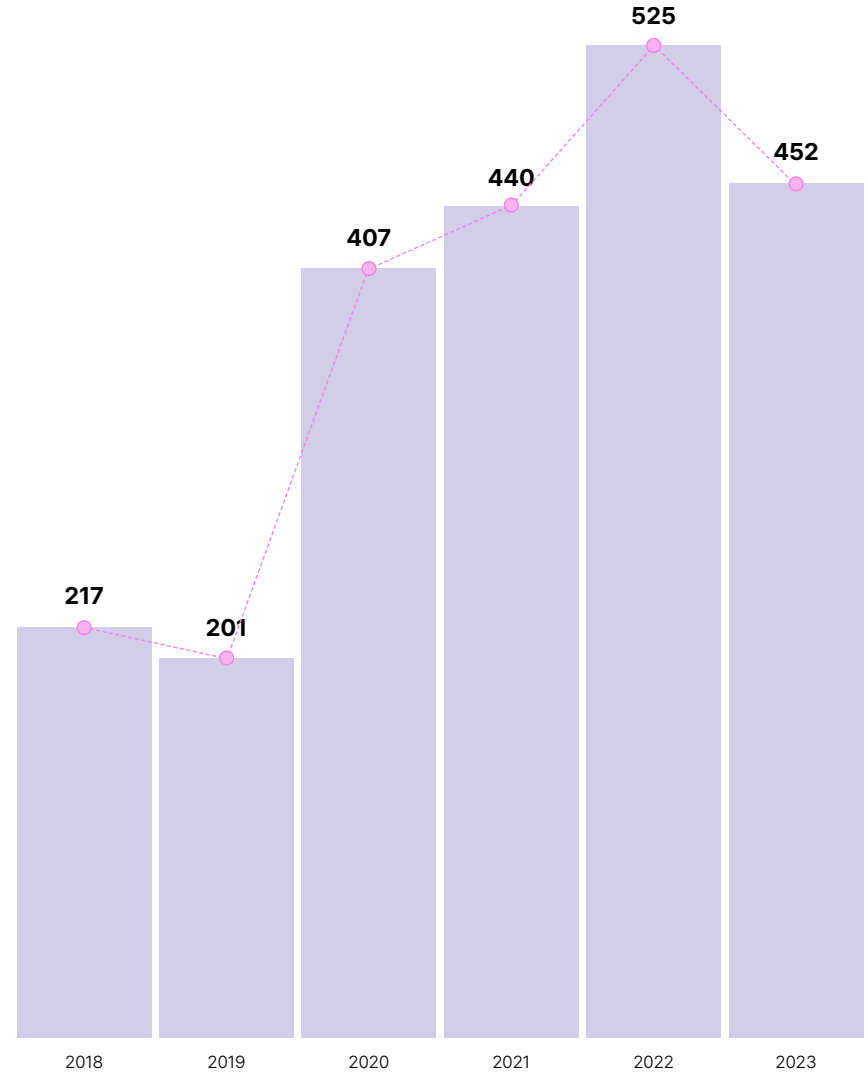
In 2023, we conducted online lectures on the topics of "How to Write a Proposal" and "Art and Public Support" for prospective and working artists. For 86 emerging artists selected through a public contest, we operated two mentoring programs: "How to Write a Proposal: Art through Planning," and "How to Write a Portfolio: How to Organize My Work Archiving."

In addition, as a follow-up mentoring program, a two-night, three-day networking camp, "Do-dream, RAP," was introduced, with the participation of 40 emerging artists. Through this networking camp, we expanded the mentoring that was previously conducted only online and created a venue for exchange and communication among emerging artists, thereby working to increase business satisfaction.

Cumulative number of participants in Capacity Building & Training Program for Artists

(Unit: Persons)

2,242



Creating an environment to protect artists' rights / Sinmungo for Artists: Rights infringement report center

The project to create an environment that guarantees the rights of artists creates a fair art ecosystem through the operation of Sinmungo for Artists, legal consultation, and support for victims of sexual harassment and sexual violence, thereby laying the foundation for artists to carry out their artistic activities in a stable manner.

Through the operation of "Sinmungo for Artists", we are consulting and receiving reports of violations of rights and sexual harassment and sexual violence under "the Act on the Guarantee of the Status and the Rights of Artists". A total of 169 reported cases were received, including non-payment of appearance fees, enforcement of unfair contract terms, sexual violence, and damage from secondary harassment, and 1,016 legal consultations were conducted.

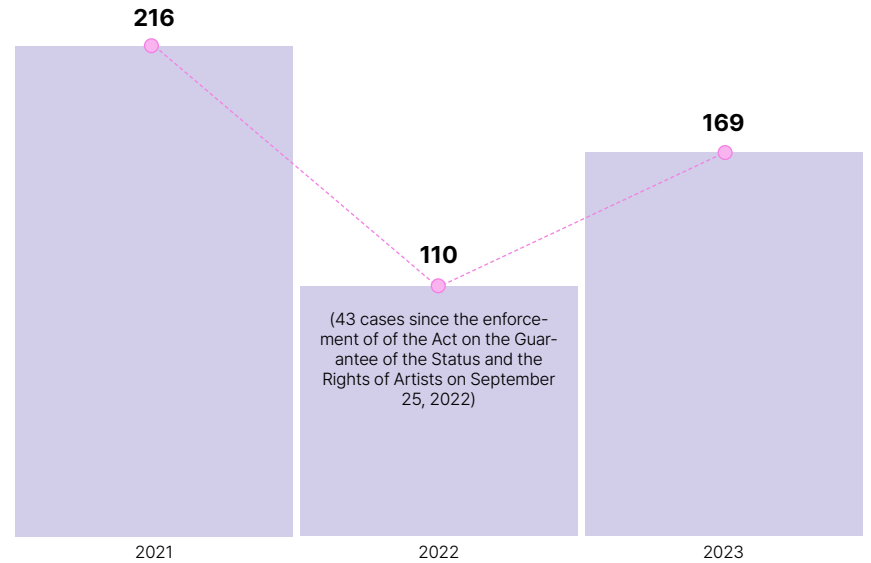
In addition, the Artist Sexual Harassment and Sexual Violence Victim Reporting and Counseling Center, which was launched in June 2018, operates a dedicated telephone counseling window (02-3668-0266). In 2023, this center performed 56 cases of support for victims of sexual harassment and violence (legal/psychological counseling/medical expense support, etc.).

With the opening of the "National center for the Rights of Artists" on December 19, 2023, the KAWF was able to more actively carry out its work of protecting artists' rights by establishing an independent space. The Center is located on the 3rd floor of the Seoul Square building connected to Seoul Station, making it highly accessible by public transportation. The interior is equipped with an independent consultation and investigation room and a separate space for case deliberation and resolution, considering the separation of the parties involved in the case. In addition, the Sinmungo System (sinmungo.kawf.kr) was developed and opened

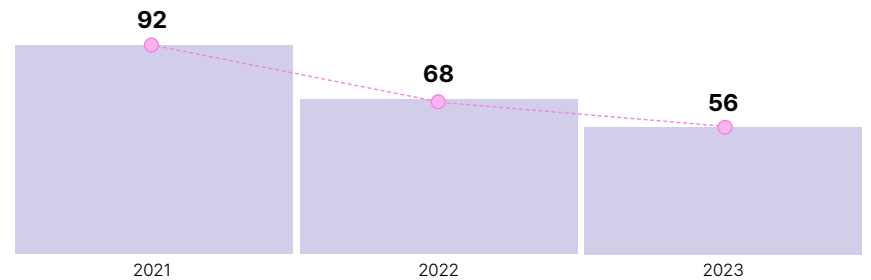
to enable one-stop reception and processing of cases from reporting of the acts of rights violations to counseling on sexual harassment and violence damages.

In addition to business operations, we conducted a campaign to promote the system to raise awareness of the protection of the rights of artists, marking the first anniversary of the implementation of the "Act on the Guarantee of the Status and the Rights of Artists". We produced a series of seven promotional materials including webtoons and card news, and five video promotional materials featuring artists who are actually participating in the business, and conducted an online campaign. We also set up promotional booths at art events such as the Jeju Hae Beach Art Festival and Character Licensing Fair, and met artists directly. Furthermore, five leaflets and posters were distributed to 145 organizations and associations. Through these campaigns, we have tried to raise awareness of institutional efforts to protect artists' rights and their importance, and to strengthen the protection of artists' rights in the long term.

Number of reports received through Sinmungo for Artists



Status of support for victims of sexual harassment and sexual violence



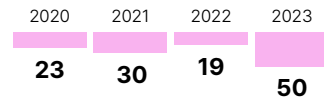
Expanding the Conclusion of Written Contracts

The KAWF is promoting the 'Expanding the Conclusion of Written Contracts' project to establish a fair contract culture in the art world, focusing on improving unfair contract practices in the art world, such as verbal contracts and no contracts, and creating an environment where artists can work more safely.

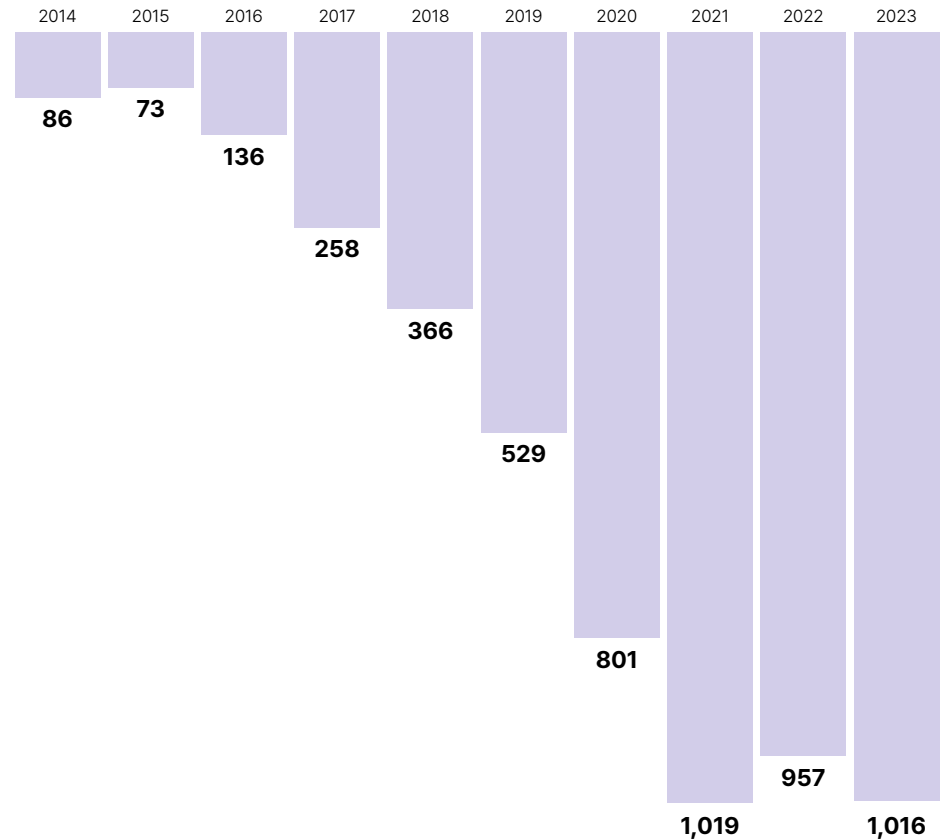
Above all, we have tried to quickly resolve contractual issues experienced by artists through written contract reporting and consultation windows. We have received reports of violations of written contracts that artists face, such as not completing written contracts, and we have also actively conducted written contract consultations before signing contracts to prevent such problems from occurring. We have integrated the reporting window into the Sinmungo System (sinmungo.kawf.kr), and when necessary during the consultation and reporting process, we are linking to Sinmungo for Artists reporting. As a result of these efforts, we have taken the lead in protecting the rights of artists by providing a total of 1,016 legal consultations in 2023.

In addition, we support an 'electronic contract conclusion service' that can be conveniently used online anytime, anywhere to expand the conclusion of written contracts. This service has established itself as an important tool to help artists quickly and easily conclude written contracts by supporting cultural and arts businesses to use private companies' electronic contract services.

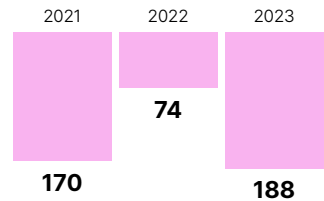
Number of reports of written contract violations (Unit: Case)



Legal Consultation/Consulting (Unit: Case)



Number of cases supporting electronic contract conclusion (Unit: Case)



Artists' Rights Protection Education

'Artists' Rights Protection Education' is a project that improves unfair contract practices such as no contracts and verbal contracts in the art field by distributing standard contracts, and establishes an institutional foundation for preventing sexual violence and raising awareness of gender equality in the art world. The purpose is to protect the rights of artists as members of society and as professionals, contribute to the establishment of a sound contract culture, and create an environment for eradicating sexual violence in the art field.

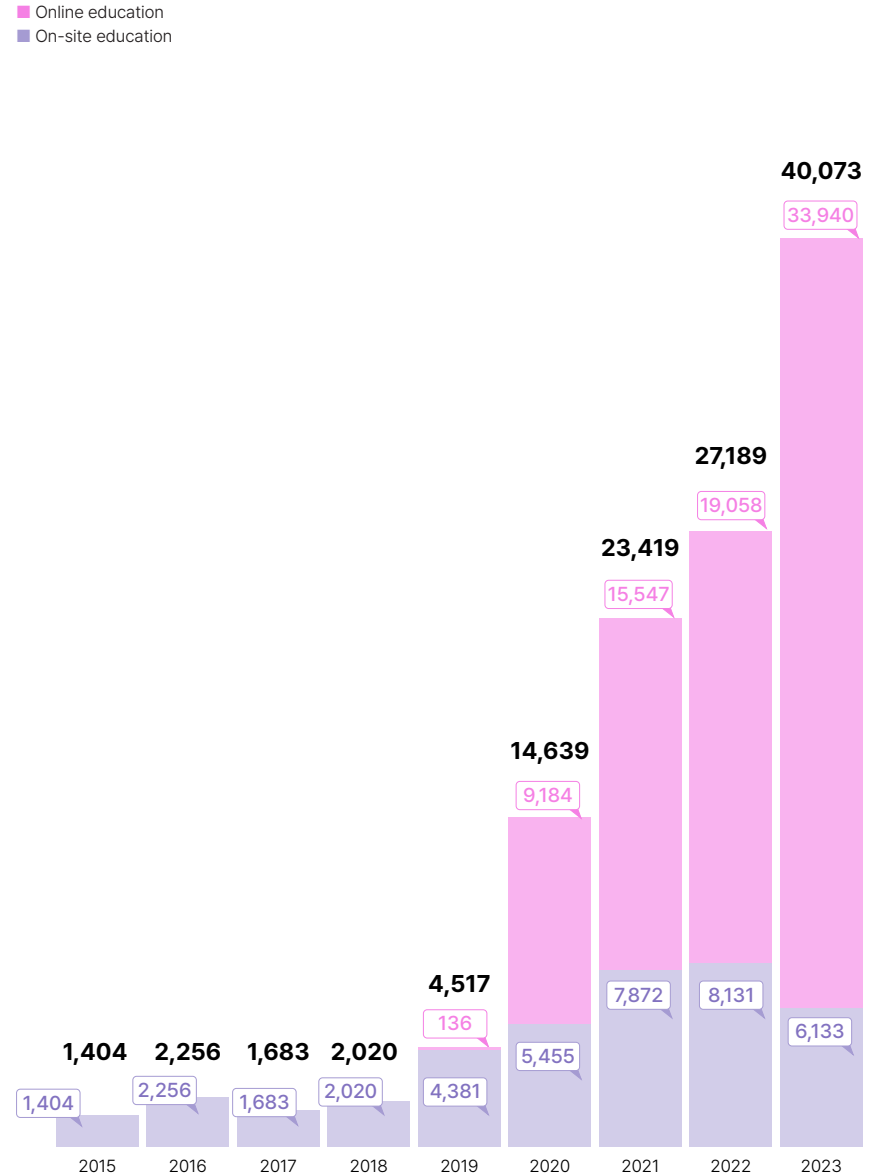
The KAWF provided training on contracts, copyright, and labor rights to artists, prospective artists (students at art universities and art middle and high schools), art entrepreneurs, and those working in the cultural arts field, so that artists can protect their rights. Special lectures on 'Starting Art Contracts Properly!' — a contract education program for each art field — were held in the first and second half of the year in a real-time, non-face-to-face format using ZOOM. Various forms of education were provided, such as on-site artist rights protection education and online video education. In addition, we are laying the groundwork for promoting customized education for artists through management and operation following the training of specialized instructors for sexual harassment and sexual violence prevention education.

A total of 1,496 persons completed the special lecture, '2023 Starting Art Contracts Properly!' — and a total of 6,133 persons participated in 150 sessions of on-site artist rights protection education held at various art venues across the country.

By introducing sign language and text interpretation to all courses of 'Online Video Education' that artists can conveniently take anytime

and anywhere, we have created an environment where any artist can receive education regardless of disability. We have established a new course called 'Understanding Art Contracts,' which contains contract knowledge necessary for artists in all fields. In addition, we divided the courses according to target audience and provided various lectures on the artistic environment surrounding artists and the latest laws and systems, such as 'What will change with the implementation of the Act on the Guarantee of the Status and Rights of Artists' and 'Sexual Harassment and Sexual Violence Prevention Education in the Arts and Culture Industry,' through an e-learning system that allows continuous learning. As a result, a total of 33,940 persons took online education in 2023 alone.

From 2015 to 2023, a total of 946 on-site training sessions were conducted, and the cumulative number of persons who participated in online and offline training reached 77,865. In addition to the use of standard contracts, we were able to confirm that the importance of and interest in education that can improve artists' practical response capabilities are increasing.



Counseling Service for Artists

This is a Counseling Service for Artists to relieve various stresses that may arise during artistic creation activities and to support their mental health. It provides individual Counseling Service for artists using a pool of specialized psychological counseling institutions and experts nationwide to help them increase their creative motivation and continue their artistic activities.

Artists can receive psychological tests and up to 12 sessions of individual psychological counseling from certified and qualified mental health clinical professionals at selected psychological counseling institutions, and in 2023, a total of 40 psychological counseling institutions were designated and operated nationwide.

In 2023, a total of 1,716 persons were supported, including 1,433 new applications (support) for individual psychological counseling. We operated 98 small group counseling sessions for artists who had completed individual psychological counseling, with 417 artists participating, and continuously provided a venue for psychological support and exchange among artists.

We also conducted four sessions of "Artists' Suicide Prevention Education" to learn about the role of lifeguards who can identify artists who are contemplating suicide due to mental health problems at an early stage, and connect them with professional organizations for counseling and treatment, and 123 artists participated. In particular, we have tried to provide practical help to artists by piloting education with added participatory programs. The "Artists' Suicide Prevention Education" was introduced in 2021 to teach artists how to recognize and protect each other from mental health issues.

In addition, we produced a booklet titled "The Flower in My Heart Has Blossomed," which

contains records of psychological counseling cases from artists and counselors, and distributed it to help artists who are experiencing similar psychological difficulties.

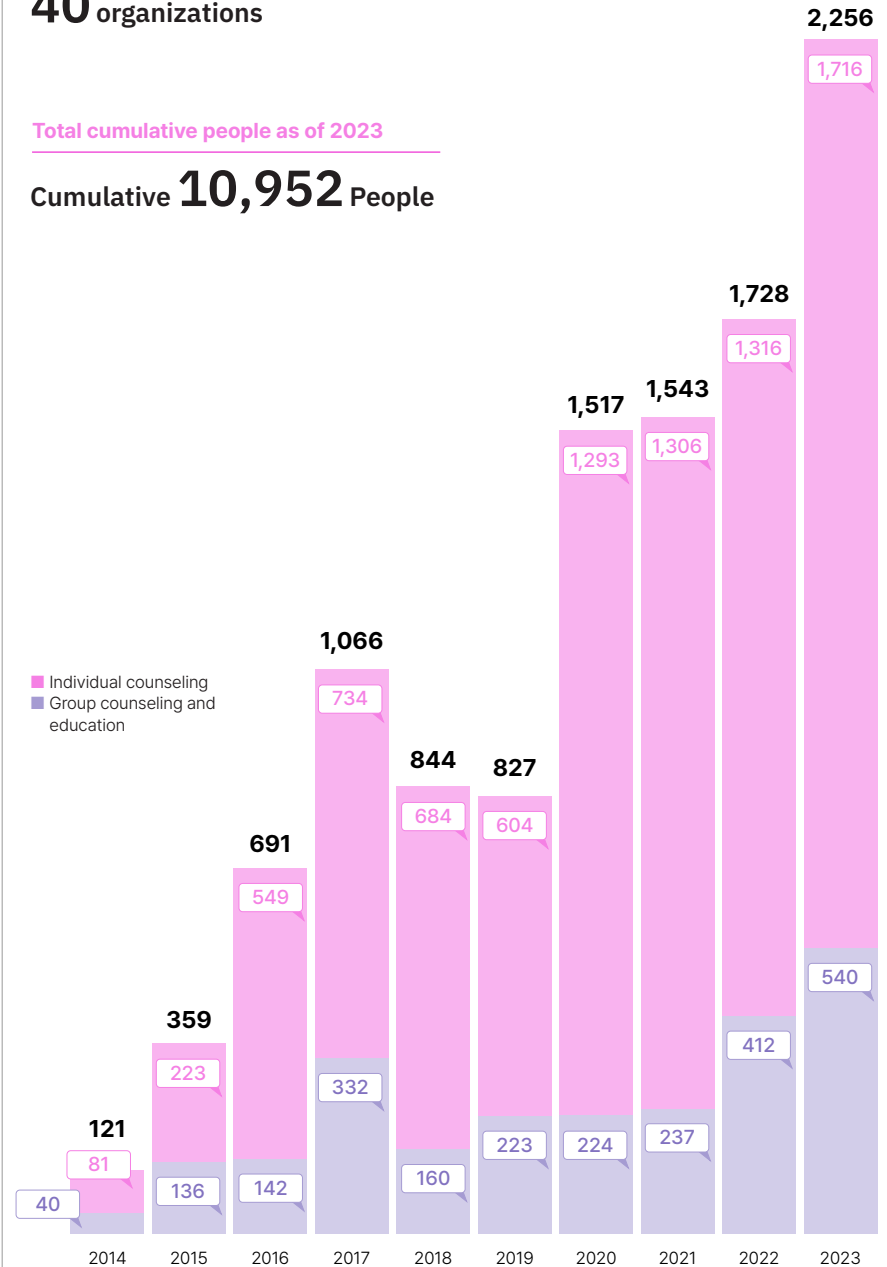


National Organization for Psychological Counseling

40 organizations

Total cumulative people as of 2023

Cumulative 10,952 People



▲ National Pension Premium Support for Artists

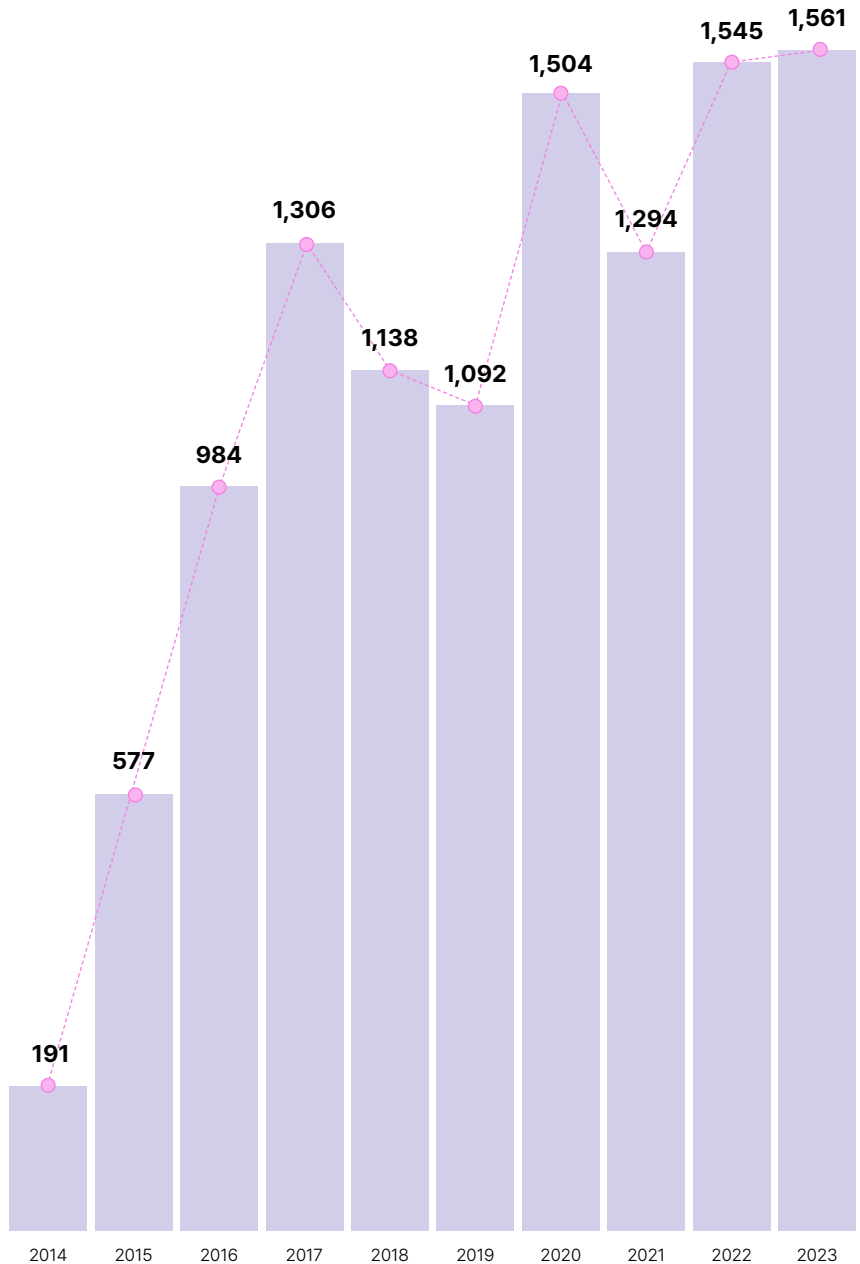
National Pension Premium Support for Artists is a program that supports a portion of the national pension paid to artists who have signed a standard contract and worked for a certain period of time.

Through this program, the KAWF has encouraged artists to join the national pension system by reducing the burden of insurance premiums, has contributed to the inclusion of artists in the social safety net, and has contributed to the spread of a fair contracting culture through conditional support for signing standard contracts.

For artists and cultural and artistic businesses who signed standard contracts, the KAWF supported 30 to 50 percent of the national pension insurance premiums to be paid by artists and cultural and artistic businesses; and for freelance artists who completed training on standard contracts, the KAWF supported 50 percent of the premiums for up to three months.

Cumulative support in 2023

Cumulative **11,192** People



Information Center for Employment Insurance Scheme for Artists

Since the introduction of the Employment Insurance Scheme for Artists on December 10, 2020, the KAWF has conducted various education, promotion, and consultation activities to ensure that the system is well established in the field. To make it easier for art sites to understand the Employment Insurance Scheme for Artists, the KAWF operated an information desk and held online and offline consultations and in-person briefings throughout the year.

In 2023, a total of 3,640 consultations were conducted through the Information Center for Employment Insurance Scheme for Artists, and 30 in-person briefings were held to provide detailed guidance on the Employment Insurance Scheme for Artists.

We also created online and offline guidance content such as a guidebook on the Employment Insurance Scheme for Artists, and an employment insurance premium calculator to make it easier for artists to get information on the employment insurance system anytime, anywhere.

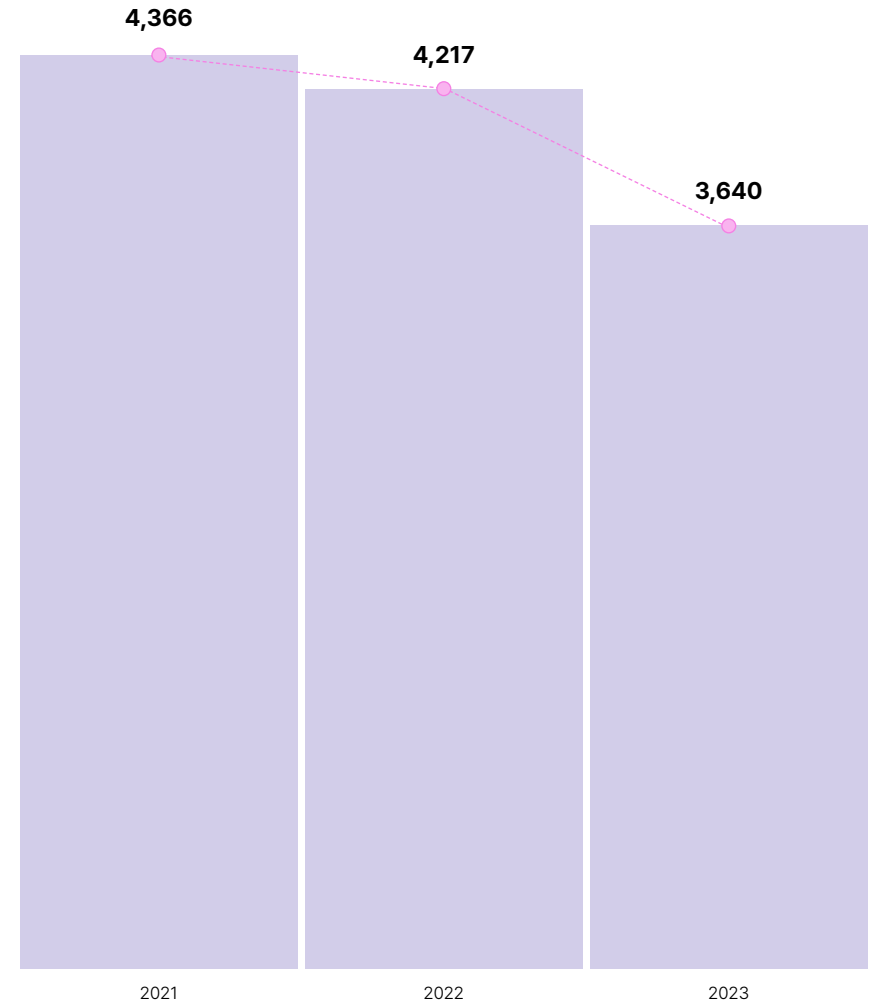
Number of on-site briefing sessions:

Cumulative **81** case



Artists' Employment Insurance

(단위: 건)



Industrial Accident Compensation Insurance Support for Artists

In November 2012, with the implementation of the Artist Welfare Law and the Workers' Compensation Insurance Law, the KAWF was designated as the administrative agency for artists' workers' compensation insurance, and began assisting artists in obtaining workers' compensation insurance.

Artists can enroll in Industrial Accident Compensation Insurance under the "small and medium-sized business owner" method, and can choose from premiums ranging from Class 1 to Class 12. Artists can receive benefits such as medical treatment, leave of absence, disability benefits, nursing care, indemnity annuity, vocational rehabilitation, survivor benefits and funeral expenses.

The KAWF helps artists conveniently handle all administrative procedures related to Industrial Accident Compensation Insurance, including enrollment and cancellation, premium payments, and issuance of certificates. Unlike most workers, artists are required to pay the full cost of their Industrial Accident Compensation Insurance, and the KAWF provides 50-90% premium assistance to ease the financial burden on artists and strengthen the social safety net.

In 2023, we held 16 on-site briefing sessions for Industrial Accident Compensation Insurance Support for Artists and produced guidebooks, leaflets, card news, and promotional videos to promote and increase understanding of the Industrial Accident Compensation Insurance Support system.

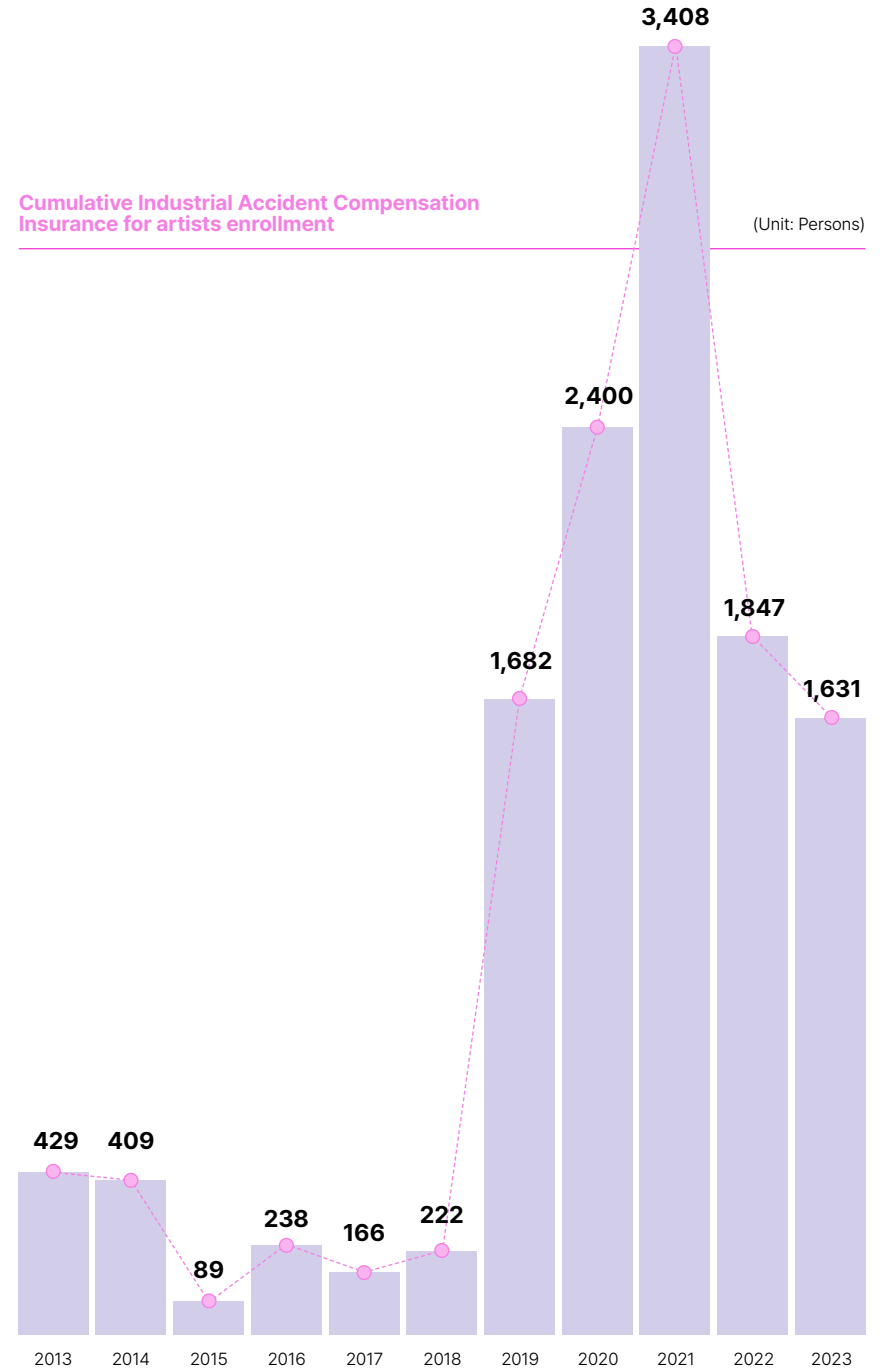
In addition, we are continuously working to understand the status of artists' artistic activities and expand the application of Industrial Accident Compensation Insurance for safe artistic activities through the "Artists Industrial Accident Analysis and Policy Direction Research"

and meetings with relevant associations and organizations.

In 2023, 1,631 new members joined the Industrial Accident Compensation Insurance Support for Artists, bringing the total number of members to 12,521.

Cumulative number of persons in 2023

12,521 People



Medical Expense Support for Artists

Medical Expense Support for Artists, which has been in effect since 2013, provides assistance to artists who experience financial hardship due to medical expenses so that they can return to and continue their artistic activities.

The program provides up to 3 million won per person for medical expenses, including hospitalization, surgery, examination, medication, nursing care, purchase of medical supplies, and rehabilitation, excluding the portion covered by health insurance or private insurance, with priority given to those with serious illnesses.

To be eligible, artists must have proof of artistic activity, an income level of 80% or less of the median income, and assets below the standard for the region in which they reside.

From 2013, when the project began, to 2023, a total of 534 artists received medical expenses benefits. However, as national health insurance coverage has been strengthened, the medical safety net has expanded to the point where there is no need for a medical expense support program just for artists, and it will no longer be operated as from 2024.

Category	Literature	Art	Photography	Music	Traditional Korean Music	Dance	Theater	Film	Entertainment	Comics/ Cartoon	Total
2013 /2014	9	12	1	6	1	-	21	12	7	1	70
2015	1	9	-	3	-	-	-	5	-	-	18
2016	1	7	2	5	-	-	-	4	-	1	20
2017	11	16	1	7	3	-	5	16	1	1	61
2018	4	1	-	5	-	1	4	4	-	1	20
2019	4	9	-	4	2	1	8	7	-	1	36
2020	17	8	3	11	2	2	3	5	3	2	56
2021	10	20	2	17	1	2	4	7	2	1	66
2022	20	27	3	17	5	1	10	8	2	2	95
2023	24	24	1	24	1	2	3	9	3	1	92
합계	101	133	13	99	15	9	58	77	18	11	534

Medical Expense Support

Cumulative **534** People



Childcare service for artists

To provide a stable environment for artists to engage in artistic activities by relieving them of the burden of childcare, infants and children of parents who use the facility are provided with a comfortable and safe space, professional part-time care, stable childcare, high-quality art education content, and age-integrated childcare to promote positive socialization.

The childcare centers, which are operated at two locations in Daehak-ro and Mapo, provide a care service where artists can leave their children with peace of mind, even at night and on holidays and public holidays, when artists primarily engage in creative activities, thereby creating a stable and continuous creative activity environment for artists.

Childcare Centers

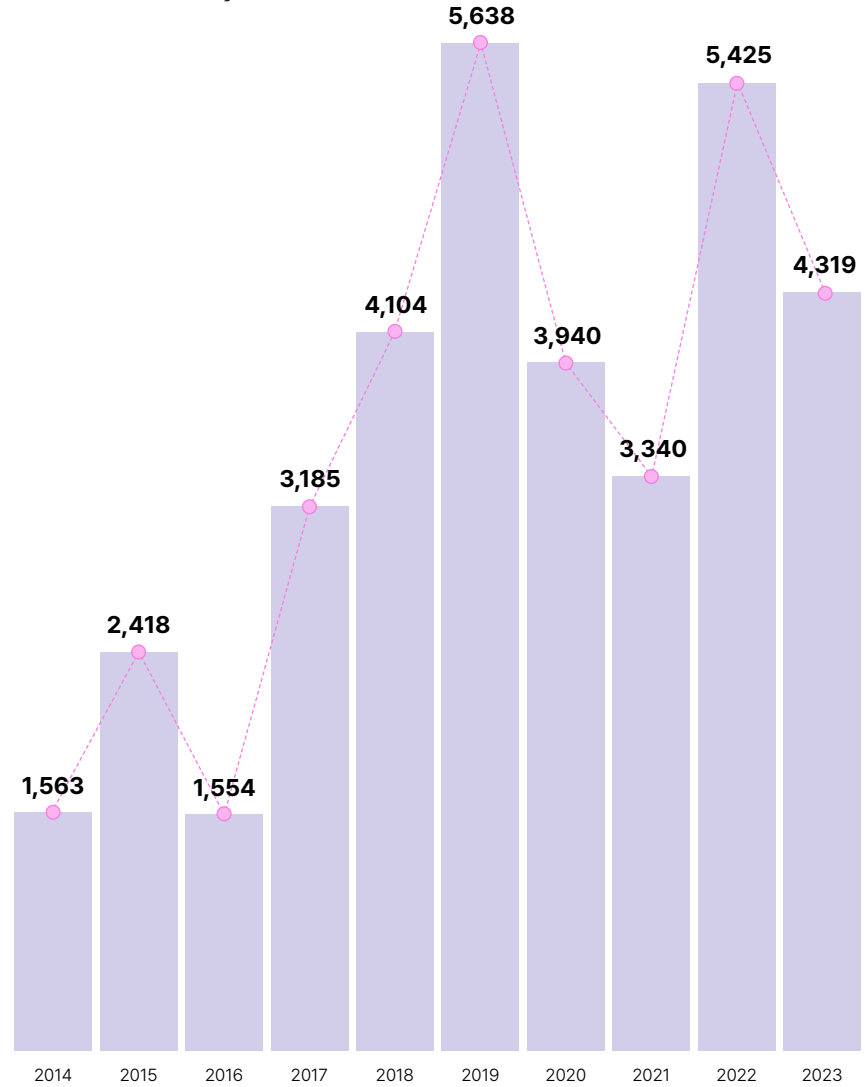


- Total of 2**
- Bandi Child Care Center (Hyehwa-dong, Jongno-gu, Seoul)
 - Artists' Child Care Center (Mangwon-dong, Mapo-gu, Seoul)

Cumulative users in 2023

(Unit: Persons)

Cumulative **35,486** people

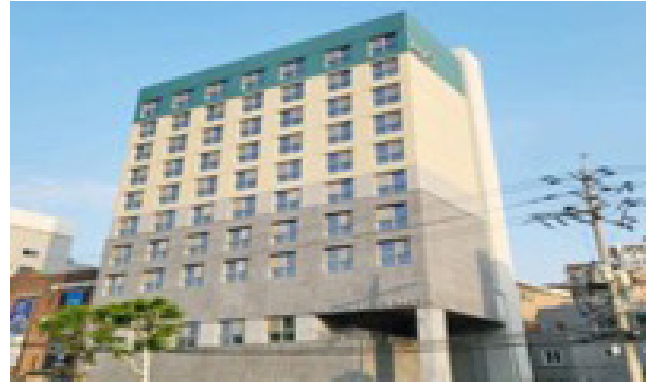


Artist Residential Space Support Project (New Project)

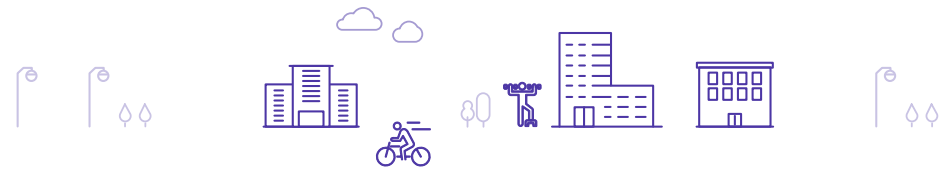
The Artist Residential Space Support Project is a rental housing project in which the operating agency selects from among the housing that is already owned by Korea Land and Housing Corporation (LH), receiving appropriate residential space that matches a pre-planned and proposed theme, and then selects tenants who match the theme to provide differentiated services.

This project provides customized public rental housing that reflects the characteristics of artists' activities at a low rent of 50% or less than the market price, and supports stable housing welfare for artists by providing community programs.

As of 2023, the only place in operation is the Seocho-dong artist rental housing "Grew House," with a total of 60 units occupied, and in 2024, additional artist rental housing will be operated in Bukgajwa-dong, Seodaemun-gu, Seoul.



Seocho-dong artist rental housing "Grew House"



Verification of Artistic Activities

In order to legally protect the professional status and rights of artists, Verification of Artistic Activities is a procedure to confirm that an artist is professionally engaged in artistic activities under the Artist Welfare Law, and this is a basic requirement for participation in artistic welfare projects.

The KAWF supports professional artists who are engaged in artistic activities in the form of creation, demonstration, technical support, and planning in 11 artistic fields (literature, art, photography, architecture, music, national music, dance, theater, film, entertainment, and comics). Verification of Artistic Activities can be provided by submitting evidence of artistic performance and income from artistic activities for a recent period.

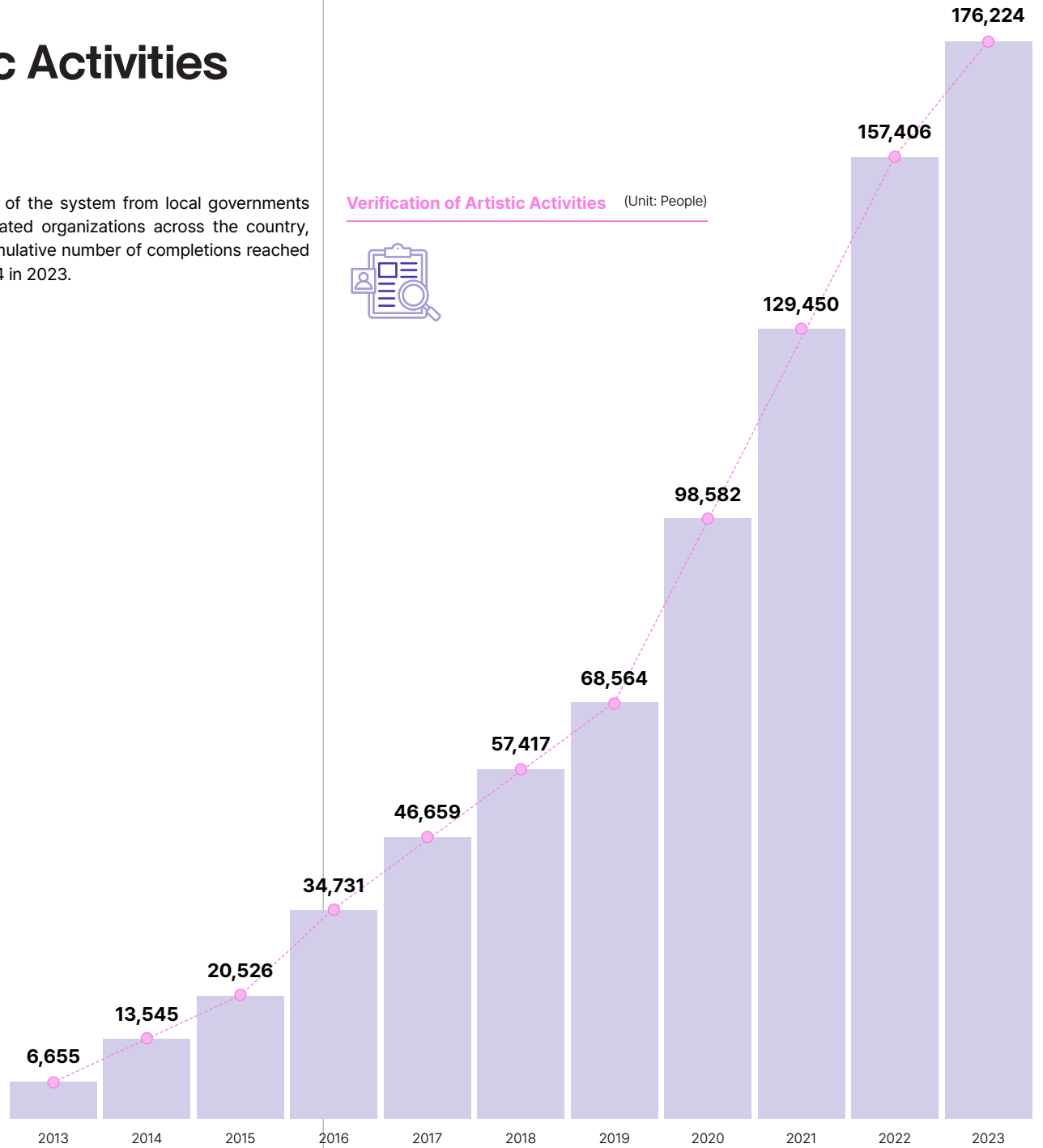
In 2023, the KAWF has extended the validity period of Verification of Artistic Activities to up to three years for the duration of the disaster to improve the convenience of applying for Verification of Artistic Activities, and to support artists who have experienced continuous difficulties in artistic activities due to COVID-19. In addition, the performance standards and validity period, which were different for each field, were unified to 5 years. Lastly, the enforcement regulations of the Artist Welfare Act were revised to include the above contents, including exemption from re-application for those who have valid Verification of Artistic Activities for a cumulative period of 20 years or more.

Through these system improvements, the process has been simplified to increase the convenience of artists applying, and the turn-around time has also been shortened from the existing 20 weeks to 15 weeks.

With the increasing interest in Verification of Artistic Activities among artists and demand

for use of the system from local governments and related organizations across the country, the cumulative number of completions reached 176,224 in 2023.

Verification of Artistic Activities (Unit: People)



Art Pass

The Art Pass, which can be applied for by anyone who has completed a Verification of Artistic Activities, is a card to enhance the artists' self-esteem and inspire their creativity through the enjoyment of diverse cultures, and it allows them to receive discounts on performances, exhibitions, and daily life.


In particular, in 2023, Art Pass has undergone major changes to expand opportunities for artists to enjoy culture and arts and improve convenience of use.

First, the validity period of the Art Pass card has been abolished, so that once issued it can be used for life. Also, if the artist has completed Verification of Artistic Activities or has been issued an Art Pass at least once, the Art Pass can be reissued even if the current Art Pass has expired, which has improved the benefits for more artists.

In addition, the KAWF launched the Art Pass debit card through collaboration with financial institutions, providing various benefits such as exclusive discount mall access and industrial accident insurance subscription.

The cumulative number of Arts Pass users has increased each year, with a total of 153,588 persons receiving the card in 2023.

Art Pass Card Issuance Target (effective from September 4, 2023)

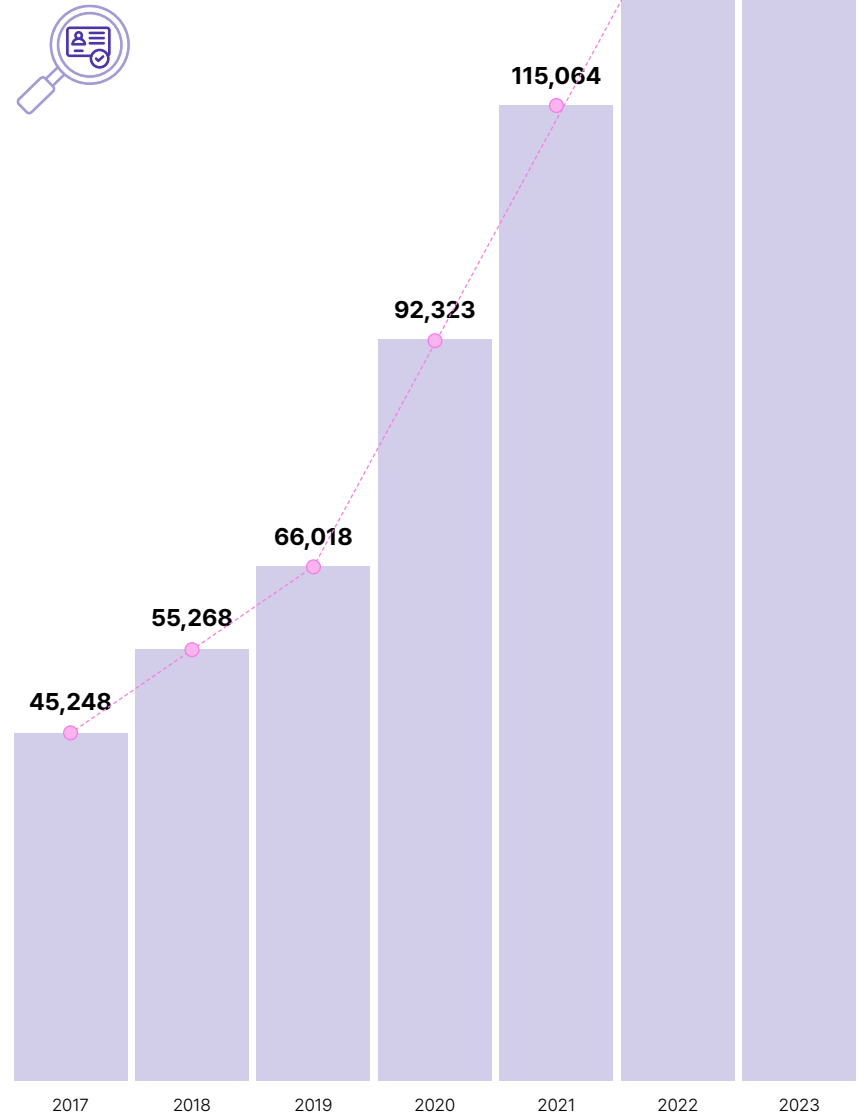


- ① Artists who have completed Verification of Artistic Activities at least once (both valid and expired)
*Including emerging artists
- ② Those who have received an Art Pass at least once (can be reissued with another even if it has expired)
- ③ Those who have obtained qualifications as a curator or cultural arts educator
- ④ Director or founder of an art gallery/museum



Art Pass card image

Cumulative issuance of Art Pass (Unit: People)



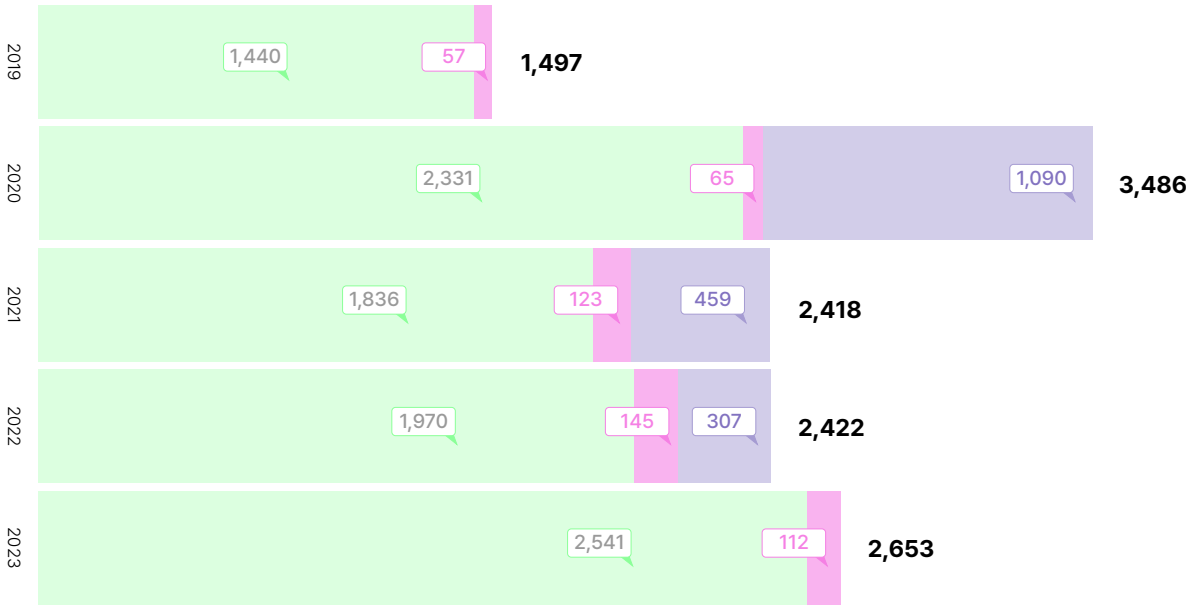


(Unit: Case)

Loans to stabilize the livelihood of artists who participate in projects



- Life Stability Fund Loan
- House-Rental deposit loan
- COVID-19 Special Loan



Loan Support for Artists' Livelihood Stability

The Loan Support for Artists' Livelihood Stability is a policy financing project that provides loans at lower interest rates than commercial banks and other financial institutions to artists who have difficulty accessing institutional financing, as most of them work as freelancers. It was implemented as a pilot project in 2019, providing Life Stability Fund Loans and Housing (Jeonse) Rental Loan, and has been operating as a full-fledged business since 2020.

In 2023, it operated with a total amount of KRW 21 billion and offered two products: "Life Stability Fund Loan" and "Housing (Jeonse) Rental Loan."

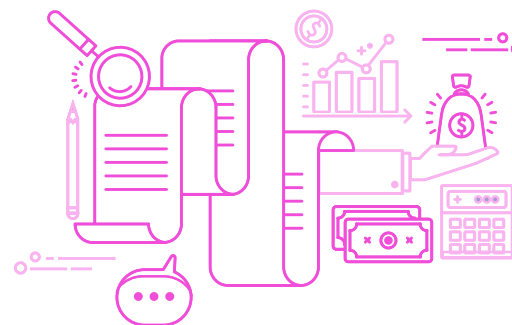
The "Life Stability Fund Loan" is a small loan product that can be used for medical expenses, parental care expenses, funeral expenses, wedding expenses, and emergency living expenses at an annual interest rate of 2.5%, with a maximum limit of 7 million won (up to 5 million won for emergency living expenses). Also, the "Housing (Jeonse) Rental Loan" of up to 100 million won at an interest rate of 1.95% was provided to ensure housing stability and creative space for low-income artists.

In 2023, a total of 2,653 artists received financial support through "Loan Support for Artists' Livelihood Stability."

In addition to providing loans through this project, the KAWF provides financial education to artists to help them achieve economic independence and regain self-sufficiency. In addition to requiring financial education as a prerequisite for loans, the KAWF also provided financial education content customized for artists (credit management, precautions when signing a lease, lease protection laws, financial fraud prevention, etc.).

2023 Budget and Settlement

Budget and Settlement



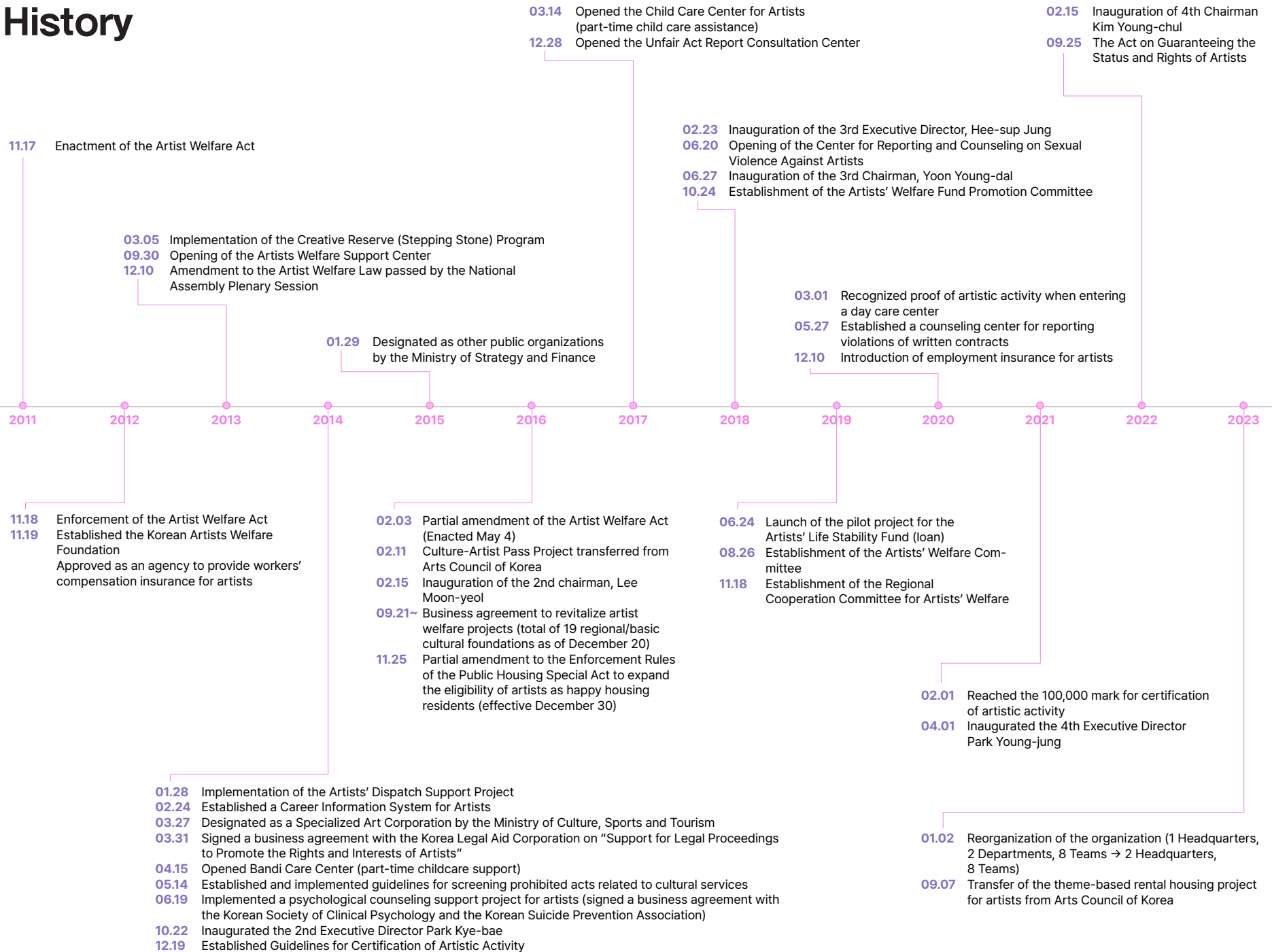
2023 Tax Revenue			
Category		Budget	Settlement of Accounts
Total		109,168	108,367
Gov't support	National Subsidy	86,631	85,993
	National Sports Promotion Fund	345	322
	Korea Culture and Arts Promotion Fund	22,087	21,947
Other	Other	105	105

(Unit: KRW 1 million)

2023 Expenditures			
Category		Budget	Settlement of Accounts
Total		109,168	108,367
Supporting the operations of Foundation	Labor Cost	2,283	2,283
	Personnel Expenses	1,803	1,582
	Total	4,086	3,865
Professional capacity building		8,726	8,711
Strengthening creative skills		68,904	68,654
Support for the Improvement of Unfair Practices		3,541	3,427
Support for Guaranteeing Basic Living for Artists		1,374	1,336
Strengthening the professionalism and capacity of artists		345	322
Artists' Livelihood Stabilization Fund (Loan)		22,087	21,947
Other		105	105

(Unit: KRW 1 million)

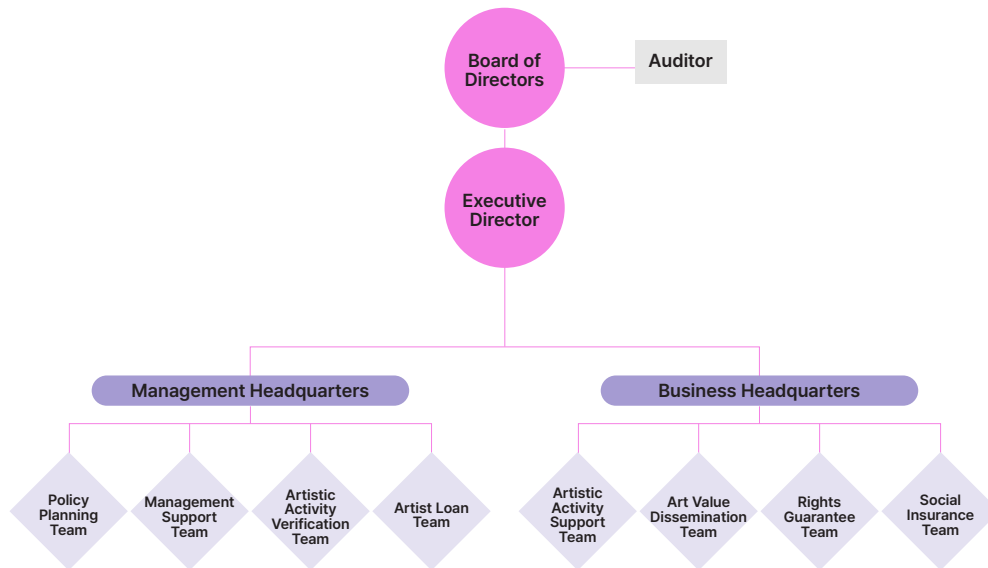
History



Organizational and departmental work

조직도

Organizational Structure: 2 Headquarters, 8 Teams




Departmental Work

Division		Main Tasks
Management Headquarters	Policy Planning Team	<ol style="list-style-type: none"> 1. Board of Directors/Regulations 2. Budget 3. External Cooperation 4. Promotion and Publication 5. Strategic Planning, Evaluation, and Management Activities 6. Research and Policy Development (Committee Operations) 7. Donation Management
	Management Support Team	<ol style="list-style-type: none"> 1. External Affairs/Audit 2. Personnel/Labor/Service/Education 3. Contracts/General Affairs 4. Facility Management/Security/Safety and Health 5. Finance/Accounting/Taxation 6. Information Technology/Personal Information Protection/Information Security
	Artistic Activity Verification Team	<ol style="list-style-type: none"> 1. Operation and Management of Verification of Artistic Activities System 2. Civil Complaint Management
	Artist Loan Team	<ol style="list-style-type: none"> 1. Loan Support for Artists' Livelihood Stability 2. Art Pass
Business Headquarters	Artistic Activity Support Team	<ol style="list-style-type: none"> 1. Artists Get Ready Grants – Mid Career Artist Track 2. Artists Get Ready Grants – Emerging Artist Track
	Art Value Dissemination Team	<ol style="list-style-type: none"> 1. Arts on the Road: Connecting Artists with Business (Collaboration/Planning) 2. Arts on the Road: Connecting Artists with Business (Region) 3. Capacity Building & Training Program for Artists
	Rights Guarantee Team	<ol style="list-style-type: none"> 1. Sinmungo for Artists: Rights infringement report center (artist rights infringement, sexual harassment, sexual violence) Reporting Window Operation and Victim Support 2. Legal consultation/consulting 3. Counseling Service for Artists 4. Written Contract Violation Reporting Window and Electronic Contract Conclusion Service 5. Artists' Rights Protection Education
	Social Insurance Team	<ol style="list-style-type: none"> 1. Industrial Accident Compensation Insurance for Artists 2. National Pension Premium Support for Artists 3. Operation of Information Center for Employment Insurance Scheme for Artists 4. Artist Residential Space Support 5. Childcare Service for Artists Support

▲ Foundation board members

Foundation Board Members Structure

1 Chairman, 1 Representative Director, 2 Positions of Ex-officio Director, 9 Assigned, 1 Auditor

Position	Name	Key Experience
 Chairman (Non-Executive)	Kim Young-chul	Chairman, Korean Artists Welfare Foundation (2.15.2022.~2.14.2025)
 Representative Director	Park Young-jeong	Representative Director, Korean Artists Welfare Foundation (4.1.2021. ~ 4.15.2024.)
 Director (Non-Executive)	Kwon Nam-hee	Chairman, Essay Division, Korea Writers Association
	Kim Byung-ho	Chairman of School Theater Cooperative
	Kim Young-joo	Professor at Hyupsung University(Furniture Design Department)
	Kim Yong-hwan	Former Dean of Liberal Arts and Director of International Education Center at Chugye University
	Kim In-hee	Chairman of Ballet STP Cooperative
	Yang Hye-won	Director of Culture Research Bureau, Korea Culture and Tourism Institute
	Lee Yong-jin	Former CEO of Geumcheon Cultural Foundation
	Cheon Jae-hyun	CEO of Jeongga Music Company
	Han Sang-jung	Professor, Incheon National University(French)
 Position of the Ex-officio Director(Non-Executive)	Kim Soo-hyun	Artists Support Team Leader, Ministry of Culture, Sports and Tourism (11.11.2022.~5.7.2023)
	Go Young-jin	Artists Support Team Leader, Ministry of Culture, Sports and Tourism (5.8.2023. ~ 10.30.2023.)
	Choi Won-bae	Artists Support Team Acting Leader, Ministry of Culture, Sports and Tourism (11.6.2023. ~ 12.17.2023.)
	Jung Seul-gi	Artists Support Team Leader, Ministry of Culture, Sports and Tourism (12.18.2023. ~)
	Song Si-kyung	Arts Council Korea
 Audit (Non-Executive)	Jung Hee-Kyung	Senior Manager, Merits Asset Management

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Planning **Korean Artists Welfare Foundation Policy Planning Team**

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